1/20/00
to
12/20/00

In the High Court of Justice. *Chancery Division.*

the matter of

The Estate of SIR WILLIAM AUGUSTUS FRASER, *Bart., deceased;*

nd in the matter of

THE FRASER SETTLED CHATTELS ACT, 1900.

Fraser v. *Lowther.* 1900 *F.* 1173.

1900
Dec 3
Lowth

CATALOGUE OF

The Collection of

Ancient and Modern

PICTURES AND DRAWINGS

OF

Sir William Augustus Fraser, Bart.

DECEASED,

Late of Leanach House, Clapham Common,
and The Albany, Piccadilly:

WHICH (*by Order of* MR. JUSTICE BYRNE)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, DECEMBER 3, 1900,

AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*, and also of the undermentioned Solicitors:—Messrs. WITHALL, TROTTER and PATTESON, of 64 *Victoria Street, Westminster*; Messrs. ROWCLIFFE, RAWLE and Co., of 1 *Bedford Row, London, W.C.*; and Messrs. KENNEDY, HUGHES and PONSONBY, of 4 *Clement's Inn, Strand, London.*

2617-113

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold (or the Auctioneer may determine the dispute).

II. No person to advance less than 1*s.*; above Five Pounds, 5*s*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; the Seller and Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

Lastly.—The Sale having been ordered by the above-mentioned Judge, shall (without enquiry or requisition) be deemed to be duly authorised and regular in all respects.

CATALOGUE.

On MONDAY, DECEMBER 3, 1900,

AT ONE O'CLOCK PRECISELY.

DRAWINGS—*In the Folio.*

T. ROWLANDSON.

1	A Tax-Collector; &c.	13
2	Old Chairs to Mend; &c.	9
3	The Fervour of Youth; &c.	8
4	The Death of Dido; &c.	14
5	The Comet; &c.	5
6	Chitterne; &c.	10
7	The Swing; &c.	12
8	The Press-Gang; &c.	5
9	Coaching Scenes; &c.	5
10	The Regatta; &c.	4
11	The Best Booth in the Fair; &c.	11

12	The Artist's Models; &c.	4
13	Reading the Will; &c.	3
14	Ornithology; &c.	13
15	A Frantic Man; &c.	8
16	Cat's and Dog's Meat; &c.	5
17	The Connoisseur; &c.	4
18	Bonaparte's Carriage; &c.	3
19	A Friend in Need; &c.	8
20	A Gamester's Exit; &c.	3
21	The Prize Fight; &c.	3
22	Leap Year; &c.	3
23	The Billet Doux	
24	Deptford Dockyard	
25	More Horrors; &c.	2
26	The Mishap; &c.	2

FRENCH SCHOOL.

27	Heads of Young Ladies—*a pair*	2

MORTIMER.

28	King Lear; and Richard II.—*pen and ink*	2

J. D. W., 1792.

29	Venus and Cupid—*chalk*	

UNKNOWN.

30	The Elopement; &c.	2

Framed.

31 Head of Charles Dickens—*pencil*; and another 2

32 A View near the Houses of Parliament, with figures

33 Portrait of a Lady, in a landscape—*small oval*; and one other 2

34 Study of Figures—*in pencil and colours*

COUNT D'ORSAY.

35 The Duc de Grammont; and George IV.—*two in a frame*; &c. 2

G. BRIANSKI.

36 An Arab Child, with pigeons

W. S. COLEMAN.

37 A Child, with fruit; and The Companion—*circles—a pair* 2

R. DIGHTON.

38 The Duke of Wellington, in uniform

G. DORÉ.

39 Illustrations to a Book—*black and white—a pair* 2

J. G. GERSTENHAUER.

40 Charles Dickens—*pastel*

P. J. DE LOUTHERBOURGH, R.A.

41 A View of Margate, with the arrival of the Hoy—*engraved by Stadler*

P. J. DE LOUTHERBOURGH, R.A.

42 Gunners on a Quay—*sepia*

O. NORIE, 1885.

43 The Life Guards—*twelve in one frame*

O. NORIE.

44 The Life Guards: five different uniforms

T. ROWLANDSON.

45 Old Man and Girl, at a window

T. ROWLANDSON.

46 View of the Horse Guards Parade, with figures skating in the park

T. ROWLANDSON.

47 Old Vauxhall Gardens, with numerous portraits of well-known personages of the day—*the earliest version of the subject*

$13\frac{1}{4}$ *in.* by $18\frac{3}{4}$ *in.*

Exhibited at the Royal Institute, 1882

T. ROWLANDSON.

48 Councillor Garrow: A scene in court—*ditto*

T. ROWLANDSON.

49 George IV., in red coat

MODERN PICTURES.

A. BOUVIER.

50 La Jétée Khair-ed-din, Algiers

A. BRANDEIS.

51 Piazza del Popolo, Rome

E. BRETSCHNEIDER.

52 Lovers

CONSTABLE.

53 A Landscape, with soldier on a road

G. DORÉ.

54 Little Red Riding-Hood

W. ETTY, R.A.

55 A Female Study

56 Venus and Cupid; and A Nymph and Cupid 2

57 A Female Figure; and Eve at the Fountain 2

58 Female Figures

59 The Prodigal Son; and A Female Figure 2

60 A Female Reposing; and Cymon and Iphigenia 2

61 Venus Rising from the Sea; and A Female Sleeping 2

HAYES.

62 St. James's Palace; and Queen's Square, Bloomsbury—*a pair* 2

J. HORACE HOOPER.

63 A Village near a River: Evening

W. C. MAY.

64 "Save This One!"

F. MIRALLES.

65 A Promenade; and Bathers 2

J. PORTAELS.

66 A Lady, in red dress

C. RASMUSSEN.

67 A Norwegian Coast Scene, with boats

C. F. SORENSIN.

68 A View of a Fjord in Norway, with boats

F. R. UNTERBERGER.

69 Convento dei Benedettini, Catania

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70 Capri, Gulf of Naples

F. WHEATLEY, R.A.

71 A Peasant-Girl, with a basket of flowers
On panel—11½ *in.* by 9 *in.*

W. YELLOWLEES.

72 Cluny Macpherson, in highland dress
From the Sale of Archibald Fraser, Esq., of Abertarff, 1884

OLD PICTURES.

73 A Crusader, kneeling—*oval*

74 A Gentleman, seated at a table—*unframed*

75 The Duchess of Hamilton—*oval*

76 Sir John Digby, Earl of Bristol, K.G., in armour, holding a bâton

77 John, fourth Duke of Argyll; and Mary, his wife—*a pair* 2

J. VAN BALEN.

78 Nymphs, Satyr, and Cupid
From the Blenheim Palace Collection

T. BEACH.

79 Portrait of the Right Hon. William Pitt, in green coat, standing by a table

A. CARRACCI.

80 Andromeda
From the Northwick Collection

COELLO.

81 Head of a Girl, in black and white dress

J. S. COPLEY, R.A.

82 William III. and Queen Mary: An historical subject—*sketch* 67 *in.* by 90 *in.*

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83 The Death of Major Pierson at Jersey—*sketch in sepia*

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DUTCH SCHOOL.

84 A Philosopher with a Skull

H. FRAGONARD.

85 Venus and Diana; and Zephyrus Wooing Flora—*a pair* 2
10 *in.* by 14 *in.*

GUIDO.

86 A Woman, in white and brown robe

87 A Woman, in brown and red robe

HOGARTH.

88 Portrait of P. Sandys, M.D., in grey coat

J. HOPPNER, R.A.

89 George IV. in Robes—*small whole length, a sketch*
17 *in.* by 14½ *in.*

OSTADE.

90 A Peasant at a Window

PILLEMENT.

91 Ruins, with Nymphs bathing

SIR. J. REYNOLDS.

92 Head of Lady Hamilton as a Bacchante
12⅓ *in.* by 17 *in.*

SIR J. REYNOLDS.

93 Sir R. Worsley, Bart, in red coat
23 *in.* by 19 *in.*

REYNOLDS.

94 The Glover Family: A lady and gentleman with their five children in a landscape

C. ROMNEY.

95 Lady Hamilton, as "Joan of Arc"
23 *in.* by 19 *in.*
From the Artist's Sale
Exhibited at Burlington House, 1877

G. ROMNEY.

96 Portrait of a Gentleman, in dark dress, holding a book
30 *in.* by 25 *in.*

SCOTT and HOGARTH.

97 View of Rosamond's Pond, St. James's, with figures

J. T. SERRES.

98 A View of Liverpool, with shipping

D. TENIERS.

99 The Seasons—*a set of four, on panel*

D. TENIERS.

100 A Musician—*on panel*

VERNET.

101 The Bay of Naples, with figures and boats

ZOFFANY.

102 A Gentleman, in red dress, seated at a table

ZOFFANY.

103 Portrait of Barretti, reading

FINIS

London: Printed by William Clowes & Sons, Limited, Stamford Street and Charing Cross.